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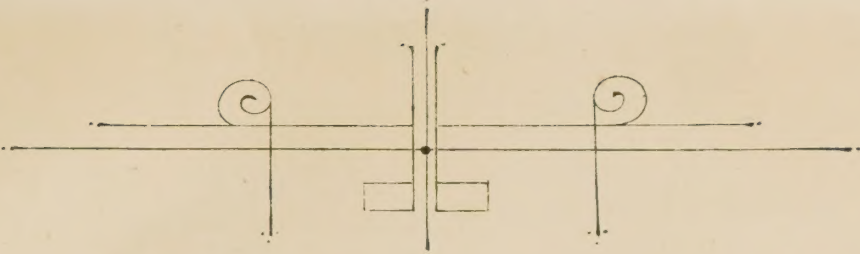


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# SIGH NO MORE, LADIES.



SONG.

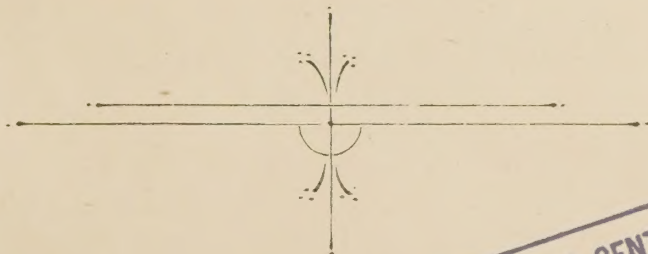
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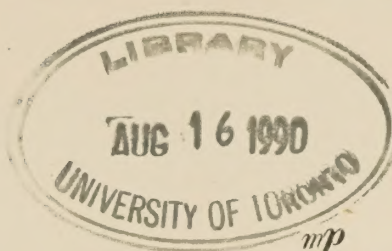




# SIGH NO MORE, LADIES.

WM. SHAKESPEARE.

M  
1621  
5566,55  
1917



DAVID DICK SLATER.

*Allegretto.* *mp*

VOICE. *Sigh no more, la-dies,*

PIANO. *p Basso legato*

The first system of the musical score. It features a voice part and a piano accompaniment. The voice part begins with a rest followed by the lyrics "Sigh no more, la-dies,". The piano accompaniment consists of a treble and bass staff with a melody in the treble and a bass line in the bass. The tempo is marked "Allegretto." and the dynamic is "mp". The piano part is marked "p Basso legato".

*Sigh no more. Men were de-ceiv - ers ev - er,*

The second system of the musical score. It continues the voice and piano parts. The voice part has the lyrics "Sigh no more. Men were de-ceiv - ers ev - er,". The piano accompaniment continues with the same melodic and bass lines. The dynamic remains "p".

*rit.*

*One foot on sea, and one on shore, To one thing con-stant nev - er.*

*rit.*

The third system of the musical score. It concludes the piece. The voice part has the lyrics "One foot on sea, and one on shore, To one thing con-stant nev - er." and ends with a fermata. The piano accompaniment also concludes with a fermata. The tempo is marked "rit." (ritardando) at the beginning and end of the system.



## Piu vivo.

*mf*

Then sigh not so, But let them go, And be ye blithe and bon-ny, And

*mf*

be ye blithe and bon-ny, \_\_\_\_\_ Converting all your sounds of woe, In-to

*f*

Hey— non-ny non - - ny

In-to Hey— non-ny non -

*f*

- ny.

*rall. e dim. p.*



*mp*

Sing no more dit - ties, Ladies, sing no more Of dumps so dull and

*blithely*

*mf*

hea - - vy, The frauds of men were ev - er so, Since

*rit.* Piu vivo.

sum - mer first was leaf - - - y. Then sigh not so, But

*rit.*

let - - them go, And be ye blithe and bon - ny, And



*cresc.*

be ye blithe and bon - ny, Con - vert - ing

all your sounds of woe In - to hey - non - ny non - ny, In - to

hey - non - ny non - - ny. Then sigh not so, But let them

*f*

*rit.* *Lento.* *f*

go. Then sigh not - sigh not so.

*rit.* *colla voce* *f*



# FAIRY DANCE.

## DANSE FÉRIQUE.

DAVID DICK SLATER.

Moderato. M.M.  $\text{♩} = 144$ .

PIANO. *p*

*mp*

*rit.* *p*

*mp*

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# NOCTURNE.

DAVID DICK SLATER.

Andante cantabile. M.M. ♩ = 108.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *rall. e dim.* (rallentando e diminuendo), *poco rit.* (poco rallentando), and *a tempo*. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

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